

# 929 Students On North Quincy High School Honor Roll

Cont'd From Page 6

Yen Nguyen, Alex Pham, Lingyu Qiu, Zachary Taylor, Hogan Truong, Matthew J. Whooley.

Grade 9: Aidan G. Bridges, Mariabely Brito, Helen N. Cao, Tina Cao, Skyline E. Cardoso-Mendes, Martin Chen, Xuan Chen, Qiuying Duan, Dominic E. Gonzales, Rayleigh Z. Gu, Nora A. Hill-Hassani, Phillip J. Huang, Isabel C. Kraimer, Catherine Le, Angelina Y. Lin.

Jordan D. Mahoney, Charlotte R. McCarthy, Lucy K. McLaughlin, Christopher J. Pham, Kimberly N. Pinell Espinoza, Keira S. Robertson, Nathan W. Sampson, Mingen Su, Emmet G. Walsh, Lexuan Wang, Jing Qi Weng, Brian A. Wolowicz, Anne Yuan, Roseley Zhang.

### HONORS

Grade 12: Benson Chen, Kevin P. Coyman, Peter Do, Emma J. Ford, Nicholas M.

Govostes, Heather N. Griffin, Emily A. Hardiman, Yiming Huang, Sean T. Jackson, Megan A. Jonah, Lindsey B. Keenan, Charles J. Maher, Danny T. Tran, Richard Xie, Chengrong Zheng.

Grade 11: Danny Au, Camden J. Becker, Jayinah Delva, Martin Demo, Shane M. Faherty, Ethan K. Gao, Adam Z. Khiyaty, Olivia Kosinski, Artur T. Kudaiarov, Wilson X. Li, Man Hue Len, Yan Xin Lin, Kitty S. Liu, Matthew K. Lowe, Shay P. Meaney, Jackson E. Murphy, Mia F. Scott, Kaylee A. Sleiman, Amber Tran, Oscar Wong, Emely K. Zeng, Xieyuan Zeng.

Grade 10: Sachi Andrade, Liam P. Callard, Williniam N. Chao, Nathan T. Cooper, Caitlin M. Fee-ney, Nathan K. Ho, Alinx R. Johnson-Italien, Niamh E. Kelly, Taylor N. Kernen, Emma R. Kinsley, Ethan K. Kwong.

Donald N. Le, Andrew V. Lim, Adam Lin, Klaudia Mance, Kylie M. McClory, Brendan M. McGourty, Colin K. McPherson, Romeo J. Morales, Nicholas K. Pereira, Marybeth M. Smith, Mary F. Stanton, Samuel J. Thomas, Robert U. Walinjom.

Grade 9: Daniel I. Adams, Max Arghand, Noah L. Baker, Bryce W. Campbell, Chloe Chen, Wen H. Chen, Will S. Conley, Kian B. Crampton, Joshua O. Dantier, Jaelynne M. Dilworth, Delaney K. Djerf, Leo Y. Guan, Ava I. Hawco, Benjamin J. Hudach.

Joseph R. Lencki, Casey B. O'Connell, Kevin A. O'Shea, Sydney S. Putnam, Maurice J. Reid-Jackson, Pedro Schilks Regis Botelho Barros, Charles Shepherd III, Molly M. Toland, Klaus Totonni, Dylan T. Tracy, Benjamin A. Walinjom, Hengtao Wang, Jingxuan Zheng.

# Sophia Hall New Board Of Director At Community Servings

Community Servings, a nonprofit provider of medically tailored meals and nutrition services to individuals and families living with critical and chronic illnesses, announces the election of three new members to its Board of Directors.

The new directors are:

Stephen Bertolami, an executive vice president at Liberty Mutual Insurance overseeing enterprise services; Sophia Hall, a supervising attorney at Lawyers for Civil Rights and a long-time advocate for the HIV/AIDS community; and Greg Wilmot, chief operating officer of the East Boston Neighborhood Health Center.

Sophia Hall is a resident of Quincy. Throughout her legal career and time at Lawyers for Civil Rights, Hall has built a growing practice focused on dismantling barriers to diversity in public agencies. She handles a broad range of civil



SOPHIA HALL

rights matters and actively represents people of color and immigrant women to protect their rights in the workplace and community.

Before joining Lawyers for Civil Rights, Hall was a staff attorney at the AIDS Action Committee where she took on legal cases that created positive health impacts for clients living with HIV/AIDS. Hall earned a bachelor's degree from Emory University and a juris doctorate degree from Boston College Law School.

"One of our organization's greatest assets is our

highly engaged board, and the board is further strengthened by new members who bring strong leadership qualities, diverse personal perspectives and professional experience, and active engagement in their communities," said David B. Waters, CEO of Community Servings. "Our new directors and their shared passion for our 'food is medicine' mission will help guide Community Servings as we continue to grow and serve more people with critical and chronic illnesses."

The new board members began their leadership roles with Community Servings in July.

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# Movie Review: 'The Suicide Squad'

By BOB GARVER

"The Suicide Squad" has probably the most important "The" in movie title history, so important that it should be alphabetized under "T" instead of "S." This is a film that desperately wants to differentiate itself from 2016's "Suicide Squad," a film with tremendous potential that managed to blow one opportunity after another. The film is based on characters from DC Comics, and promises to "get them right this time," a promise that has worked to varying degrees in the past. For every "Deadpool," there's a "Fant4stic," but the addition of controversial director James Gunn and a turn-up of R-rated content has gotten fans excited for an edgier film. And yes, this is the better of the two "Suicide Squad" movies, but it's mostly by default.

Only four characters from the first movie return here: franchise stand-out Harley Quinn (Margot Robbie), team organizer Amanda Waller (Viola Davis), team babysitter Rick Flag (Joel Kinneman), and barely-tolerated team member Boomerang (Jai Courtney). Waller puts together teams of criminals to do black ops missions with no expectations of survival. In this movie it's actually two teams, but one fares very poorly. Some of the actors on that team seem to have been cast just so the audience can cheer for their faces getting blown off. It's the second team that gets most of the focus after the opening scene.

New characters include weapons expert Bloodsport (Idris Elba), other weapons expert Peacemaker (John Cena), rodent-controller Ratcatcher 2 (Daniela Melchior), self-explanatory Polka-Dot Man (David Dastmalchian), and loveable maneater King Shark (Sylvester Stallone). I liked most of these characters, especially Bloodsport thanks to Elba, but I didn't go so much for King Shark. With his monosyllabic vocabulary and Gunn's direction, it felt too much like the movie was trying to turn him into the DCEU's version of Groot. I would much rather the film have imported the charming Ron Funches from the "Harley Quinn" TV series to voice the character.

Waller sends the teams in to a South American island that houses a Nazi-era laboratory that holds an extraterrestrial presence. The country has recently undergone a revolution, with a revolution to that revolution

coming soon. I could have gone without either revolution storyline, even though they're the backdrop for the only interesting Harley scenes in the movie. The team eventually locates The Thinker (Peter Capaldi), who introduces them to Starro the Conqueror, a giant starfish who serves as the Big Bad of the film.

The film jumps around in time a lot, a device I usually despise, but it's handled well here. Much of the action is taking place concurrently, so it makes sense that we'd have to see one set of scenes, then the other. Again, the stuff with Harley and the new government is the most awkward fit of the bunch, but the movie had to give us some Harley-centric scenes at some point, and they're good scenes in and of themselves, just not a great fit with the search for the laboratory.

"The Suicide Squad" falls into a few traps of the genre, with a few too many characters and subplots, but

it makes up for its shortcomings by being funny and exciting. It was definitely the right decision to go for the R rating here, and it makes the original seem even more toothless when you get a taste of what could have been. Sometimes you want to see bad guys just get bloodlessly swallowed up like in "Black Widow" and sometimes you want to see them get absolutely ripped apart like they do here. This movie doesn't hit the target as well as it wants, but it doesn't waste its shot like the first movie.

Grade: B-

"The Suicide Squad" is rated R for strong violence and gore, language throughout, some sexual references, drug use and brief graphic nudity. Its running time is 132 minutes.

Contact Bob Garver at rrg251@nyu.edu.



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